

The Importance of Drawing Statement

Daniel Libeskind wisely stated, “*Architecture is not based on concrete and steel and the elements of the soil. It’s based on wonder.*” Drawing stimulates my sense of wonder in a way that releases my thoughts and feelings, similar to a writer scrawling on the pages of a journal. Sketching is a means of removing myself from the world while at the same time immersing myself in it. Exploring architecture through the medium of art induces emotions that become exposed and unleashed on paper. Through drawing, my feelings, suggestions, ideas, and questions are captured via the use of space and design.

Architecture is another medium in which an artist expresses one's thoughts and feelings. For me, drawing is an accessible way to release those feelings, ideas, or questions at any moment in time. Our ideas are based on what we see, feel, hear, smell, and taste in the world around us. All that it requires is a sketch pad, pencil, and your unfettered imagination.

To some people, architecture is simply a separation of the indoors and the outdoors. Through my artistic lens, architecture is the coming together of design and aesthetics. This unity can be depicted in any building, room, or structure. Each architectural feature is drawn with intention, to create feelings, suggest an idea, or ask a question. These features begin with a drawing that eventually take on a life of its own. The architect allows his/her work to change and evolve through time. Without the initial drawing, the existing architecture may have never been built. The drawing becomes critical as without it, the idea may have never come to fruition. In the words of Alvar Aalto, “*God created paper for the purpose of drawing architecture on it. Everything else is, at least for me, an abuse of paper.*”